



Ministry of Higher Education
and Science – Denmark

**INDUSTRIENS
FOND** FREMMER DANSK
KONKURRENCEEVNE
The Danish Industry Foundation

SDC
The university partnership
Denmark – China

Danish Design on All Floors

Just like the building itself reflects Danish architecture, the furniture also had to display Danish design. Therefore, seven containers filled with furniture have made the long trip from Ringkøbing to Beijing

The interior building design is by the Danish designer Henrik Tengler, with furnishing by the company Onecollection in close cooperation with SDC.

“For Onecollection, this has been a very special task as – in relation to the furniture – we had to cover all the functions encompassed by this type of house. We have to a great extent tried to empathise with the nature and structure of the building and have harmonised design and materials with the building architecture. At the same time, it has been of crucial importance that the building in its entirety reflects and represents Danish design and Danish values”, says Henrik Sørensen, Managing Director.

The Colours of the Corners of the World

Onecollection has the exclusive rights to produce the furniture by the Danish architect Finn Juhl, and his furniture is found in meeting rooms, lounges, apartments and not least in the open areas where Pelican chairs are arranged in small clusters. The apartments on the upper floor of the building are available to teachers and researchers, and here you will find the well-known Poet sofa, designed by Finn Juhl in 1941. Originally, he designed the sofa for his own house.

It has been paramount that the lightness of the furniture at all times complements the openness and transparency of the building. At the same time, the use of natural materials and colours adds warmth and “cosiness” to the building. Together with the ceilings of wooden rings, it accentuates the large quantities of stone and glass.

The apartments on the upper floor of the house differ from one another. The colours of textiles and leather and the wood varieties have been carefully selected in cooperation with Tina Switzer, interior designer and colour consultant. The wool textiles from Kvadrat feature multi-coloured yarns and tone-on-tone combinations with leather elements.

“The apartments are facing three corners of the world and feature different colour schemes: toward the south, greenish shades have been applied; toward the west which gets the low warm daylight, cool, blue shades have been applied; and toward the cool light from the north the colours of the textiles are burnt, toward reddish and brownish shades. The wood species vary between dark walnut and light oak”, says Henrik Sørensen.

Specially Designed Furniture for the House

In addition to Finn Juhl, the house features furniture design by a number of other Danish designers such as Kasper Salto and Thomas Sigsgaard, Henrik Tengler, Søren Ulrik Petersen, Nanna Ditzel, Søren Holst, Lars Frank Nielsen and Erla Óskarsdóttir.

Henrik Sørensen particularly emphasises the “Council Chair” which is used in several meeting rooms. The chair was designed by Kasper Salto and Thomas Sigsgaard as part of the winning proposal for the renovation of the Finn Juhl Hall at the UN Headquarters in New York.

A single piece of furniture has been specially designed for the house. For the organic study desks in the open spaces on the first and second floors, Henrik Tengler has designed the TIME stool, a height adjustable stool on wheels with reddish-orange seats. It is the intention that these stools will be casually scattered on the floors as festive dots. They are easy to move and may be used wherever there is space at the desks.

Onecollection: *In 1990, Ivan Hansen and Hans Henrik Sørensen established the furniture company Hansen & Sørensen. In 2000, the rights to produce the world famous architect Finn Juhl's furniture were gathered in the company, and the international relaunch of Finn Juhl's furniture was initiated. In 2007, the company changed its name to Onecollection, with own factory and headquarters in Ringkøbing.*

Today, Onecollection produces and markets 40 relaunched Finn Juhl models under the brand name House of Finn Juhl.

Onecollection has previously furnished a council hall at the UN headquarters in New York, the representative areas and VIP offices of the Blavatnik School of Government under the University of Oxford and the Vigdis Institute in Reykjavik which serves as a language and culture institution. It is also Onecollection which - in cooperation with the designers Kasper Salto and Thomas Sigsgaard - have refurbished the old brewery at Bro-læggerstræde in Copenhagen where the New Carlsberg Foundation is housed.

The company is still owned by Ivan Hansen and Hans Henrik Sørensen and supplies furniture to distributors in 30 countries. In addition to the Finn Juhl classics, Onecollection produces the works of some younger designers and often cooperates with architects and drawing offices about interior design projects.

Furniture in the House of the Danish Industry Foundation:

Dennie chair, design Nanna Ditzel

Train table, design Henrik Tengler

Chairman chair, design Henrik Tengler

Council easy chair, design Salto & Sigsgaard

Council chair, design Salto & Sigsgaard

Facon table, design Henrik Tengler

Bessi chair, design Erla Óskarsdóttir

Cup15 table, design Henrik Tengler

TIME chair, design Henrik Tengler

TIME stool, design Henrik Tengler

NN System, design Lars Frank Nielsen

88 sofa, design Søren Holst

109 chair, design Finn Juhl

Bench, design Finn Juhl

Pelican chair, design Finn Juhl

Pelican table, design Finn Juhl

Karm chair, design Finn Juhl

Nyhavn table, design Finn Juhl

108 chair, design Finn Juhl

Japan sofa, design Finn Juhl
France chair, design Finn Juhl
Eye table, design Finn Juhl
Poet sofa, design Finn Juhl
